

006 super potion

008 knot

015 ecco

020

sketch

027

dust

030

suda

super potion

♩ = 150

B E A D F# B

acoustic - 12 string baritone

let ring -----|

Guitar 1

[A] (0:01)

let ring -----|

Guitar 1

let ring -----|

Guitar 1

let ring -----|

Guitar 1

let ring -----|

Guitar 1

B (0:17)

let ring -----|

Guitar 1

let ring -----|

Guitar 1

let ring -----|

Guitar 1

C (0:34)

let ring -----|

Guitar 1

let ring -----|

Guitar 1

acoustic - 12 string baritone

Guitar 2

let ring -----|

Guitar 1

knot

♩ = 142

E A D G B E

[A] (0:00)

cln. P.M. -----| P.M. P.M. P.M.

Guitar 1

1

7 9 12 11 9 14 12 9 14 13 11 11 16 16 13 13 11 13 16 11 16

Guitar 2

cln.

0 0 9 6 9 7 9 5

P.M. ----| P.M. P.M. -----| P.M. P.M. ----| P.M. P.M. P.M.

Guitar 1

3

7 9 12 11 9 11 14 12 9 12 9 11 13 9 11 7 9 12 9 14 12 9

Guitar 2

let ring -----|

5 2 2 8 8 8 8 8 9 9

1.

P.M. P.M. P.M. P.M. P.M. P.M.

let ring

Guitar 1

Guitar 2

2.

P.M. P.M. P.M. P.M. P.M. let ring

let ring

Guitar 1

Guitar 2

let ring

Guitar 1

Guitar 2

♩ = 120

let ring

Guitar 1

Guitar 2

B (0:35)

P.M. P.M. P.M. P.M.

let ring

Guitar 1

Guitar 2

let ring -----|

let ring -----|

Guitar 1

P.M. -----|

let ring -----|

P.M. ---|

let ring --|

Guitar 1

let ring -----|

let ring -----|

Guitar 1

Guitar 2

P.M. -----|

let ring -----|

P.M. --|

let ring -|

Guitar 1

P.M. -----|

let ring -----|

P.M. --|

let ring -|

Guitar 2

let ring -----|

let ring -----|

Guitar 1

let ring -----|

let ring -----|

Guitar 2

29

Guitar 1

P.M. -----|

let ring -----|

P.M. -- 4

Guitar 2

P.M. -----|

let ring -----|

P.M. -- 4

31

Guitar 1

let ring -----|

Guitar 2

let ring -----|

33

Guitar 1

Guitar 2

© (1:11)

♩ = 180

34

Guitar 1

P.M. -----|

P.M.

Guitar 2

36

Guitar 1

P.M. -----|

P.M. -----|

P.M.

Guitar 2

38 P.M. ----- 4 P.M. ---- -1 let ring ----- 1

Guitar 1

Guitar 2

let ring ----- 1

40 P.M. ----- 4 P.M.

Guitar 1

Guitar 2

42 P.M. ----- 1 P.M. ----- 1 P.M.

Guitar 1

Guitar 2

44 P.M. ----- 4 P.M. ---- -1 P.M. ----- 4 P.M. ---- -1

Guitar 1

Guitar 2

ecco

♩ = 120

E A D G B E

[A] (0:00) (0:49)

§

Guitar 1

Guitar 2

1 0 2 4 6 4 7 4 0 4 2

7 9 6 9 (9) 7 9 7 6 7 6

Guitar 1

Guitar 2

3 0 2 4 6 4 6 4 0 4 0 2 0 2 2 4

4 5 7 9 6 9 7 6 9 4 4

let ring -----4

6 P.M. ----- 4

Guitar 1

6 4 6 4 4 0 2 2 2 2 4 4 4 4

4 3 4 2 2 4 4 4

5 4 4 2 2 4 4 4

let ring

Guitar 2

(4) 7 9 7 6 7 6 4 4 5 9 6 6 6 6

9 9 8 5 8 7 8 8

P.M. ----- 4

B (0:16)

let ring ----- 4

9

Guitar 1

6 0 6 4 (4) 4 7 6 4 6 4 0 6 4 (4) 0 0 0 3 6

4 4 5 4 5 6 4 5 4 5 6 4 5 6 4 6 6

5 5 4 5 4 5 4 5 4 5 4 5 4 5 4 6 6

let ring ----- 4

Guitar 2

6 0 6 4 4 7 6 6 4 0 6 0 0 0 3

4 4 5 4 5 6 4 5 4 5 6 4 5 6 4 6 6

5 5 4 5 4 5 4 5 4 5 4 5 4 5 4 6 6

let ring ----- 4

13

Guitar 1

6 0 6 4 (4) 4 7 6 4 7 6 0 6 4 (4) 0 0 0 3 6

4 4 5 4 5 6 4 5 4 5 6 4 5 6 4 6 6

5 5 4 5 4 5 4 5 4 5 4 5 4 5 4 6 6

let ring ----- 4

Guitar 2

6 6 0 6 4 4 7 6 7 6 0 6 4 0 0 0 3 6

4 4 5 4 5 6 4 5 4 5 6 4 5 6 4 6 6

5 5 4 5 4 5 4 5 4 5 4 5 4 5 4 6 6

let ring ----- 4

17

Guitar 1

6 0 6 4 (4) 4 7 6 4 6 4 0 6 4 (4) 0 0 0 3 6

4 4 5 4 5 6 4 5 4 5 6 4 5 6 4 6 6

5 5 4 5 4 5 4 5 4 5 4 5 4 5 4 6 6

let ring ----- 4

Guitar 2

9 0 9 7 (7) 7 10 9 7 9 0 9 7 (7) 0 0 0 7 9

9 9 8 5 8 7 8 8 9 9 8 5 8 7 8 8

5 5 4 5 4 5 4 5 4 5 4 5 4 5 4 6 6

12.

let ring -----|

21

Guitar 1

7 6 4 0 6 4 (4) 0 0 6 0 3 6

5

let ring -----|

Guitar 2

10 9 7 7 9 7 10 9 7 8

9

C (1:05) (2:26)

%

Φ

23

Guitar 1

12 9 10 12 12 10 9 9 7 7 10 12 9 10 12 11 10 9 9 9 7 7 7 10 9

9 9 8 7 7 7 9 9 8 7 7 7 7 10 9

9 9 8 7 7 7 9 10 8 7 7 7

Guitar 2

Da Double Coda

27

Guitar 1

12 9 10 12 12 10 9 9 7 7 10 9 10 12 9 14 12 10 9 9 9 7 7 7 10 9

9 9 8 7 7 7 9 9 8 7 7 7 7 10 9

9 9 8 7 7 7 9 10 8 7 7 7

3 3

D (1:21)

let ring -----|

31

Guitar 1

3 0 3 0 3 9 12 9 9 12 9 9

5 5 5 5 5 9 9 9 9 9 9

5 5 5 5 5 9 9 9 9 9 9

let ring -----|

Guitar 2

5 4 7 0 9 12 12 9

5 5 5 5 5 11 9 11 11 11 9

5 5 5 5 5 9 9 9 9 9 9

let ring -----4

35

Guitar 1

8 8 9 9 7

8 8 8 8 8

let ring -----1

Guitar 2

8 9 9 12 0 12

8 8 8 8 8

1. 2.

37

Guitar 1

7 7 8 (8) 5 8 7 10 (10) 9 10

7 7 7 7 7 7 9 9 9

let ring -----4

Guitar 2

7 8 (8) 10 8 7 10 (10) 9 10

7 7 7 7 7 7 9 9 9

A (1:53)

41

Guitar 1

0 2 4 6 4 4 4 0 2 4 6 4 6 4 4 0 4

0 0 2 4 5 7 2 4 0 2 4 5 2 4

Guitar 2

7 9 6 9 (9) 4 5 7 9 7 6 7 6 4 5 7 9 6 9 7 6 9

9 9 7 7 7 7 9 9 9

45

Guitar 1

0 2 4 6 4 6 4 4 0 2 4 4 4 4 4

0 0 2 4 5 4 3 2 2 2 3 3 3

2 2 2 4 4 4 4

P.M. -----1

let ring -----4

Guitar 2

4 4 (4) 7 9 7 6 7 6 4 5 7 10 9

5 5 9 8 5

49

Guitar 1

Guitar 2

53

Guitar 1

Guitar 2

let ring -----

P.M. -----

D.S.S. al Coda

(2:43)

57

Guitar 1

Guitar 2

sketch

$\text{♩} = 165$

E A D G B E

A (0:00)

1 cln. P.M. P.M. ----- P.M. P.M.

Guitar 1

T 4/4 7 9 7 10 7 9 7 8 7 9 (9) 10 12 10 12 11 12 11 12 11 12 10 12 10 12

Guitar 2

cln. 4 2 3 (4) (2) (3)

3 $\frac{1}{2}$

Guitar 1

10 12 (12) 10 10 10 12 10 8 7 7 9 7 7 9 7 10 7 9 10 7 9 10 8

Guitar 2

2 0 2 7 5 7 4 2 3

Guitar 1

6

P.M. P.M.

(9) 10-12-10 12-11-12-11 11-12 10-12 10-12 | 10-12 (12) 10 $\frac{1}{2}$ 10 (12) 10 | 10-12 10 8 11

Guitar 2

(4) 2 7
(2) 0 5
(3) 2 7

Guitar 1

9

P.M. P.M. -----|

7 9 7 10 7 9 7 8 7 9 (9) 10-12-10 12-11-12-11 12 11-12 10-12 10-12

let ring -----|

Guitar 2

2 4 2 4 2 4 2 4

3 2 3 3 2 3 3 2 3

Guitar 1

11

10-12 (12) $\frac{1}{2}$ 10 10 10 10-12 10 8 7 7 9 7

let ring -----|

Guitar 2

2 0 2 2 0 2 2 7 5 7 7 5 7

2 2 2 2 2 2 2 2 2 2 2 2

Guitar 1

13

P.M. P.M. P.M. P.M.

7 9 7 10 7 9 11 7 9 (9) 10-12-10 12-11-12-11 12 11-12 10-12 10-12

let ring -----|

Guitar 2

2 4 2 4 2 4 2 4

3 2 3 3 2 3 3 2 3

Guitar 1

15

10-12 (12) $\frac{1}{2}$ 10 10 (12) 10 10 10-12 10 8 11

Guitar 2

2 0 2

7 5 7

B (0:23)

P.M. -- 1

Guitar 1

17

5 7 3 5 3 7 10 8 7 10 7 10 (10) 6 8 5 0 T 5 T 5 4 5

3 5 X X 5 7 (7) 8 7 22 21 3

Guitar 2

5 5 5 7 8 7 3

Guitar 1

21

3 5 5 7 7 11 8 7 10 8 10 7 11 10 (10) 9 9 12 12 9 9

5 7 9 9 9 9

P.M. -- 1

Guitar 1

24

5 7 3 5 3 7 10 8 7 10 7 10 (10) 6 8 5 0 T 5 T 5 4 5

3 5 X X 5 7 (7) 8 7 22 21 3

Guitar 2

5 5 5 7 8 7 3

P.M. -- 1

Guitar 2

8 10 7 8 7 12 14 11 9 7 10 7 10 (7) 16 17 14 15 16 T 14 T 14 19 7 8

7 9 X X 9 13 9 21 7

Guitar 1

28

3 5 5 7 7 11 8 7 10 8 10 7 11 10 (10) 9 9 12 12 9 9

5 7 9 9 9 9

Guitar 2

7 8 10 12 14 12 11 13 12 13 10 14 13 (13) 12 12 12 9 9 9 9

(7) (8) 9 9 9 9

□ (0:44) (2:37)



31

P.M. full

T

P.M.

P.M.

Guitar 1

Guitar 2

8 7 9 11 8 11 10 7 10 12 14 10 12 7 10 11 12 14 12 12 14 10 12 14 10 7 5 7 5 7

8 9 7 8 9 9 7 9 11 8 11 10 7 10 7 9 9 7 10 12 14 12 12 14 10 12 14 10 7 5 7 5 7

35

P.M.

T

fr

P.M.

P.M.

Guitar 1

Guitar 2

8 7 9 7 7 11 8 11 10 7 10 12 14 10 12 7 10 12 10 12 11 12 14 12 12 14 10 12 14 10 7 5 7 5 7

8 7 7 7 10 9 8 10 12 15 10 12 8 10 12 10 12 8 7 7 7 9 9 7 9 11 8 11 10 7 10 7 9 9 7 10 12 8 7 7 7 9 9 7 10 12 14 12 12 14 10 12 14 10 7 5 7 5 7

3 3

39

P.M. full

T

P.M.

P.M.

Guitar 1

Guitar 2

8 7 9 7 7 11 8 11 10 7 10 12 14 10 12 7 10 12 10 12 11 12 14 12 12 14 10 12 14 10 7 5 7 5 7

8 7 7 7 10 9 8 10 12 15 10 12 8 10 12 10 12 8 7 7 7 9 9 7 9 11 8 11 10 7 10 7 9 9 7 10 12 8 7 7 7 9 9 7 10 12 14 12 12 14 10 12 14 10 7 5 7 5 7

43

P.M.

T

fr

P.M.

P.M.

no slide up on segno repeat

Guitar 1

Guitar 2

8 7 9 7 7 11 8 11 10 7 10 12 14 10 12 7 10 12 10 12 11 12 14 12 12 14 10 12 14 10 7 5 7 5 7

8 7 7 7 10 9 8 10 12 15 10 12 8 10 12 10 12 8 7 7 7 9 9 7 9 11 8 11 10 7 10 7 9 9 7 10 12 8 7 7 7 9 9 7 10 12 14 12 12 14 10 12 14 10 7 5 7 5 7

3 3

D (1:07) (3:00)

Guitar 1

Guitar 1

Guitar 1

bend up only on segno repeat

Guitar 1

Guitar 2

gr. 2 harm.

Guitar 1

Da Coda

E (1:36)

♩ = 117

Guitar 1

B' (2:17)

♩ = 165

P.M. - - -

Guitar 1

Guitar 1

Staff 75-81: Guitar 1. Measures 75-81. Fingering: 3, 5, 5, 7, 7, 11, 8, 7, 10, 8, 10, 7, 11, 10, (10), 9, 9, 12, 12, (9), (9), (9). Rhythmic notation includes eighth notes, quarter notes, and half notes with slurs.

Guitar 1

P.M. -- 4

Staff 78-81: Guitar 1. Measures 78-81. Fingering: 5, 7, 3, 5, 3, 7, 10, 8, 7, 10, 10, (10), 6, 8, 8, 7, 0, 5, T, 5, T, 5, 4, 5. Rhythmic notation includes eighth notes, quarter notes, and half notes with slurs.

Guitar 2

P.M. -- 4

Staff 78-81: Guitar 2. Measures 78-81. Fingering: 8, 10, 7, 8, 7, 12, 14, 11, 9, 7, 10, 7, 7, (7), 16, 17, 14, 15, 16, 21, 14, T, 19, 7, 8. Rhythmic notation includes eighth notes, quarter notes, and half notes with slurs.

Guitar 1

D.S. al Coda

Staff 82-85: Guitar 1. Measures 82-85. Fingering: 3, 5, 5, 7, 7, 11, 8, 7, 10, 8, 10, 7, 11, 10, (10), 9, 9, 12, 12, (9), (9), (9). Rhythmic notation includes eighth notes, quarter notes, and half notes with slurs.

Guitar 2

Staff 82-85: Guitar 2. Measures 82-85. Fingering: (7), 7, 8, 10, 12, 14, 12, 11, 13, 12, 13, 10, 14, 13, (13), 12, 9, 12, 12, (9), (9), (9). Rhythmic notation includes eighth notes, quarter notes, and half notes with slurs.

[F] (3:29)



♩ = 190

Guitar 1

Staff 85-88: Guitar 1. Measures 85-88. Fingering: 7, 7, 8, 7, (7), 7, 10, 10, 5, 5, 5, 6, 6, 5, 5, 5, 9, 9, 9, 9. Rhythmic notation includes eighth notes, quarter notes, and half notes with slurs.

Guitar 1

Staff 89-90: Guitar 1. Measures 89-90. Fingering: 10, 7, 10, 7, 7, 7, 8, 7. Rhythmic notation includes eighth notes, quarter notes, and half notes with slurs.

Guitar 1

Staff 91-94: Guitar 1. Measures 91-94. Fingering: 7, 7, 8, 7, (7), 7, 10, 10, 5, 5, 5, 6, 6, 5, 5, 5, 9, 9, 9, 9. Rhythmic notation includes eighth notes, quarter notes, and half notes with slurs.

Guitar 1

95

Staff 95-100: Measures 95-100. Measure 95: X, 8, 9, 9, 10, 7. Measure 96: 7, 7, 7, 7, 9, 8. Measure 97: 7, 7, 7, 7, 9, 8. Measure 98: 7, 7, 7, 7, 9, 8. Measure 99: 7, 7, 7, 7, 9, 8. Measure 100: 7, 7, 7, 7, 9, 8.

Guitar 1

97

Staff 97-102: Measures 97-102. Measure 97: 7, 7, 7, 7, 9, 8. Measure 98: 7, 7, 7, 7, 9, 8. Measure 99: 7, 7, 7, 7, 9, 8. Measure 100: 7, 7, 7, 7, 9, 8. Measure 101: 7, 7, 7, 7, 9, 8. Measure 102: 7, 7, 7, 7, 9, 8.

Guitar 1

101

Staff 101-106: Measures 101-106. Measure 101: 7, 7, 7, 7, 9, 8. Measure 102: 7, 7, 7, 7, 9, 8. Measure 103: 7, 7, 7, 7, 9, 8. Measure 104: 7, 7, 7, 7, 9, 8. Measure 105: 7, 7, 7, 7, 9, 8. Measure 106: 7, 7, 7, 7, 9, 8.

Guitar 1

103

Staff 103-108: Measures 103-108. Measure 103: 7, 7, 7, 7, 9, 8. Measure 104: 7, 7, 7, 7, 9, 8. Measure 105: 7, 7, 7, 7, 9, 8. Measure 106: 7, 7, 7, 7, 9, 8. Measure 107: 7, 7, 7, 7, 9, 8. Measure 108: 7, 7, 7, 7, 9, 8.

Guitar 1

107

Staff 107-112: Measures 107-112. Measure 107: 7, 7, 7, 7, 9, 8. Measure 108: 7, 7, 7, 7, 9, 8. Measure 109: 7, 7, 7, 7, 9, 8. Measure 110: 7, 7, 7, 7, 9, 8. Measure 111: 7, 7, 7, 7, 9, 8. Measure 112: 7, 7, 7, 7, 9, 8.

dust

$\text{♩} = 93$

A (0:00)

acoustic
let ring -----

TH TH -----

1 0 <12> <12> 12 (12) 13

10 <12> 10

B (0:06)

$\text{♩} = 160$
let ring -----

3 5 5 3 5 3 5 0 2 2 3 2 2 3 4 1

5 5 5 5 5 5 5 0 2 2 2 2 2 3 3

let ring -----

7 5 5 5 5 3 5 5 0 3 5 0 5

5 5 5 5 5 5 5 0 5 0

1. 2.

let ring -----

9 3 3 2 2 3 1 3 4 3 2 2 3 4 1

2 2 2 2 2 2 2 2 2 2 2 2 2 3 4 1

2 2 2 2 2 2 2 2 2 2 2 2 2 3 3

C (0:36)

let ring -----|

Guitar 1

let ring -----|

Guitar 1

B' (0:51)

let ring -----|

Guitar 1

let ring -----|

Guitar 1

$\text{♩} = 189$

let ring -----|

Guitar 1

$\text{♩} = 160$

let ring -----|

Guitar 1

let ring -----|

Guitar 1

C' (1:22)

let ring

39

Guitar 1

7 5 5 7 5 5

7 5 5 7 5 5

5 6 5 5 6 3

3 6 5 3 5 3

let ring

let ring

45

Guitar 1

5 6 5 0 3

5 6 3 3 5 0 3 6 3

5 6 5 0 3 6 3 5 6 3

3 3 5 0 3 6 3 8

♩ = 160 ^{rall.}

rall .

let ring

49

Guitar 1

rall = 50

rall

suda

♩ = 94

E A D G B E

[A] (0:00) (2:02)

%%

let ring -----

1

Guitar 1

T 7 8 8 6 8 4 6 4

A 8 6 8 4 4 4 4

B 7 7 9 6 4 4

let ring -----

Guitar 2

T 7 16 16 18 19 20 21 18 16

A 7 16 16 18 19 20 21 18 16

B 7 16 16 18 19 20 21 18 16

let ring -----

3

let ring -----

Guitar 1

8 7 9 8 8 11 11 8 6 4 2

6 8 8 8 9 11 11 8 4 4 2

7 7 9 8 8 9 11 11 8 4 4 2

7 7 9 8 8 9 11 11 8 4 4 2

let ring -----

Guitar 2

19 18 <12> 14 14 12 11

16 14 <12> 14 16 18 16

16 15 16 13 16 18 16

18 16 16 13 16 18 16

25

Guitar 1

Guitar 2

A (1:01)

let ring -----

27

Guitar 1

Guitar 2

let ring -----

30

Guitar 1

Guitar 2

let ring -----

32

Guitar 1

Guitar 2

D.S. al Coda

41

Guitar 1

Guitar 2

P.M. P.M. P.M. P.M.

3

3

D.S.S. al Double Coda

43

Guitar 1

Guitar 2

45

Guitar 1

Guitar 2

D (2:23)

$\text{♩} = 98$

46

Guitar 1

50

Guitar 1

let ring

Guitar 2

52

Guitar 1

53

54

Guitar 1

let ring -----

Guitar 2

let ring -----

56

Guitar 1

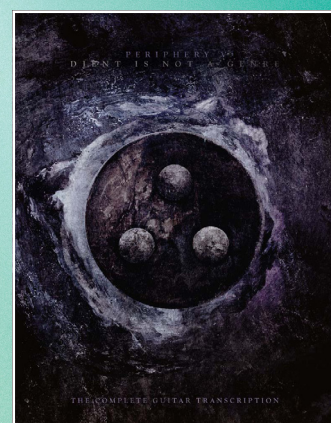
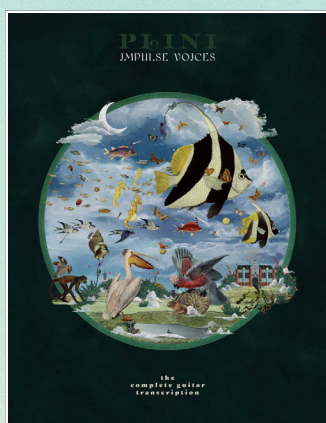
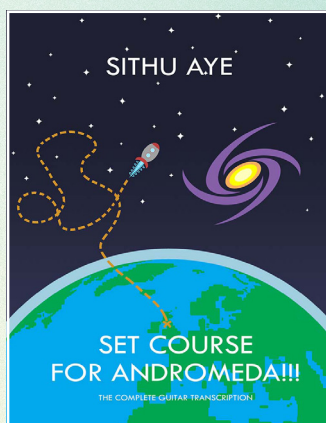
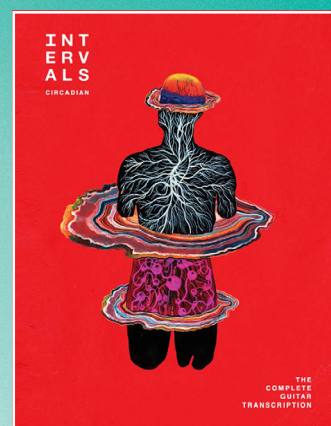
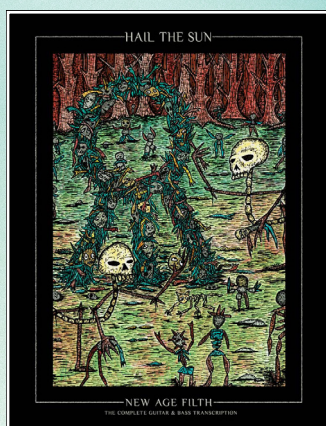
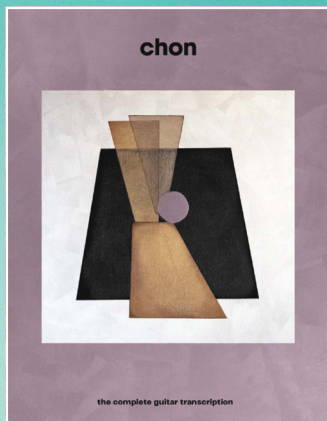
let ring -----

Guitar 2



ALSO AVAILABLE FROM SHEET HAPPENS PUBLISHING

Order Online at sheethappenspublishing.com



Sheet Happens

Sheet Happens is a company created, owned, and operated by musicians. We hope that our commitment to accuracy, authenticity, and aesthetics really shines through when you hold these books in your hands. We have been overwhelmed by the excitement and positive feedback this little company has created.

Here's to music and the people who love to play it!

super potion

knot

ecco

sketch

dust

suda

